

# Lamb of God

Twila Paris

Arr. Jaap Kramer febr. '05

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TAB for Grand Stick Standard Tuning

The image displays a four-system guitar tablature for the song "Lamb of God". Each system consists of two staves: a top staff for the melody and a bottom staff for the bass line. The notation includes fret numbers (e.g., 13, 12, 15, 17), rhythmic values (quarter notes, eighth notes), and articulation marks like accents and slurs. The first system shows a melodic line starting on fret 13 and a bass line with triplets. The second system continues the melodic line with a double dot on the 13th fret and a bass line with eighth-note patterns. The third system features a melodic line with a double dot on the 15th fret and a bass line with eighth-note patterns. The fourth system concludes the piece with a melodic line ending on the 15th fret and a bass line with eighth-note patterns.

2  
TAB  
TAB

13 • 12 15 15 14 17 15 17 • 14 15 17 • 15

3 3 5 3 3 3 5 3 2 3 3 3 7 7 8 7 3 3 5 3 3 5 3 5

TAB  
TAB

15 • 13 12 15 12 • 12 15 12 15

2 3 3 3 3 3 5 3 2 3 3 3 7 7 8 7 3 3 5 3 2 2 3 3

TAB  
TAB

15 • 15 15 14 17 • 17 15 12

7 8 8 8 2 3 3 3 3 5 5 7 7 7 8 7 7 7 8 7 5 7 8 7

TAB  
TAB

13 • 13 12 15 15 13 12 15

3 3 5 3 7 8 8 8 7 8 8 8 5 7 8 7 5 5 6 5 5 5 7 5

The image displays two guitar tablature systems. The top system consists of a six-line staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. A vertical line is drawn on the first line (top line) with the number '13' and a dot above it, indicating the 13th fret. The bottom system also consists of a six-line staff with 'T', 'A', and 'B' stacked vertically on the left. Below the staff, five vertical lines represent fret positions on the first string, with fret numbers '3', '3', '5', '3', and '3' written above them. Below these lines is a simplified fretboard diagram showing the first string with five frets marked.